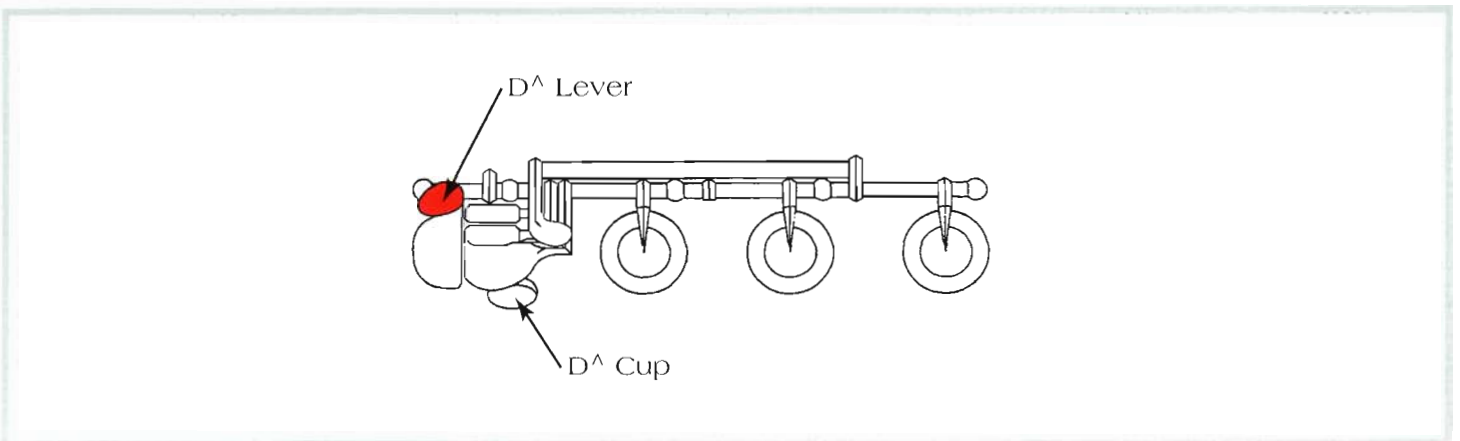
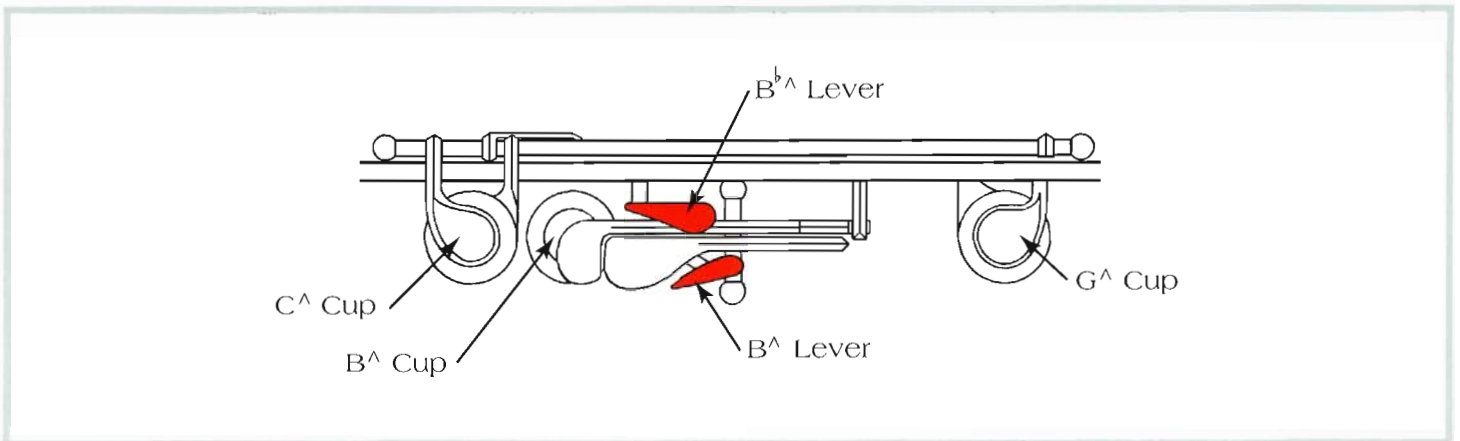
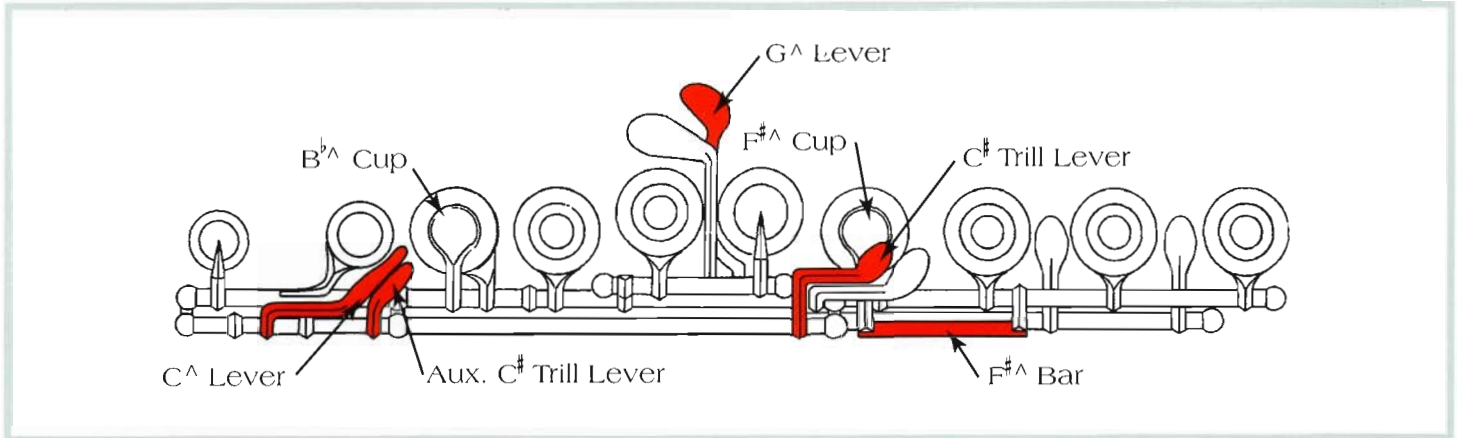


# Kingma System Flute

## *Up Close*

The Kingma System flute is, in all respects, a Boehm System flute with a C<sup>♯</sup> trill. All of the standard keys and levers are where you would expect them to be. Therefore, traditional Boehm flute fingerings apply. The keys highlighted red represent the additional keys unique to the Kingma System.

### Diagrams



# Fingering Chart

The up (↑) fingering to achieve a quartertone is simply a standard Boehm fingering for the previous quarter step plus either a half hole or Kingma key.

The first row shows a musical staff with six notes: C4, C#4, D4, D#4, E4, and F4. Each note is accompanied by a fingering diagram consisting of three parts: a top row of finger positions (1-4), a middle row of finger positions (1-4), and a bottom row of finger positions (1-4). The diagrams show the placement of fingers on the keys, with some keys highlighted in red to indicate half-holes or Kingma keys.

The second row shows a musical staff with six notes: F#4, G4, G#4, A4, A#4, and B4. Each note is accompanied by a fingering diagram consisting of three parts: a top row of finger positions (1-4), a middle row of finger positions (1-4), and a bottom row of finger positions (1-4). The diagrams show the placement of fingers on the keys, with some keys highlighted in red to indicate half-holes or Kingma keys.

The third row shows a musical staff with six notes: B#4, C5, C#5, D5, D#5, and E5. Each note is accompanied by a fingering diagram consisting of three parts: a top row of finger positions (1-4), a middle row of finger positions (1-4), and a bottom row of finger positions (1-4). The diagrams show the placement of fingers on the keys, with some keys highlighted in red to indicate half-holes or Kingma keys.

Key:  = Half Hole     = Kingma Key     = Traditional Fingering

Row 1: Musical staff with notes and fingering diagrams. The first three diagrams are on a light green background. The fourth diagram has a red dot on the top finger of the first hand.

Row 2: Musical staff with notes and fingering diagrams. The first three diagrams are on a light green background. The fourth diagram has a red dot on the top finger of the first hand.

Row 3: Musical staff with notes and fingering diagrams. The first three diagrams are on a light green background. The fourth diagram has a red dot on the top finger of the first hand.

## Fingering Chart (continued)

The second system of the fingering chart displays six notes on a treble clef staff: G4, A4, B $\flat$ 4, B4, C5, and D5. Each note is accompanied by a diagram of the flute head and keys, showing the specific fingerings for both hands. The diagrams are arranged in two rows: the first row contains G4, A4, B $\flat$ 4, B4, and C5; the second row contains B $\flat$ 4, B4, and D5. Each diagram shows the left hand on the upper keys and the right hand on the lower keys.