

**Eighth-tone Scale for the**  
**The Brannen-Cooper Kingma System Flute**

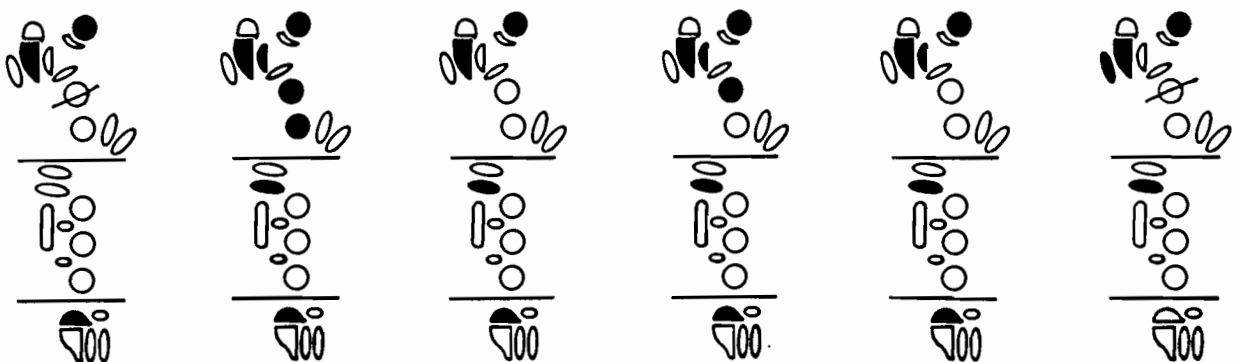
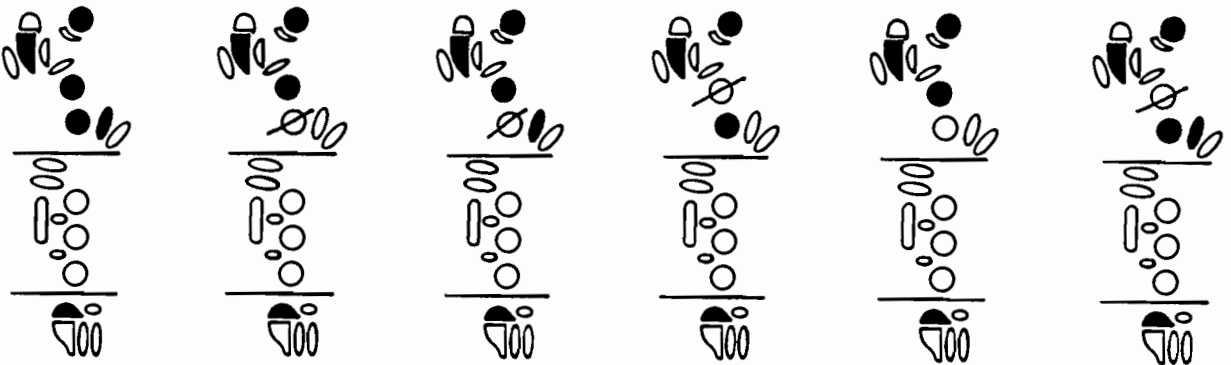
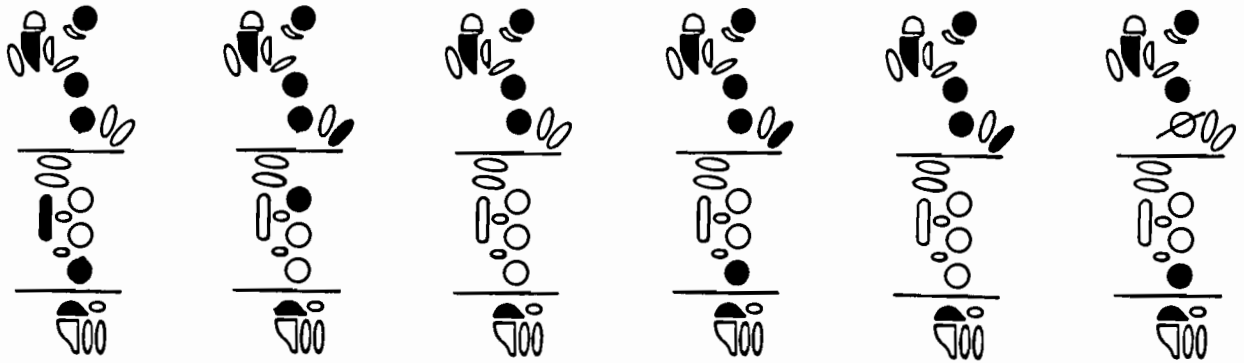
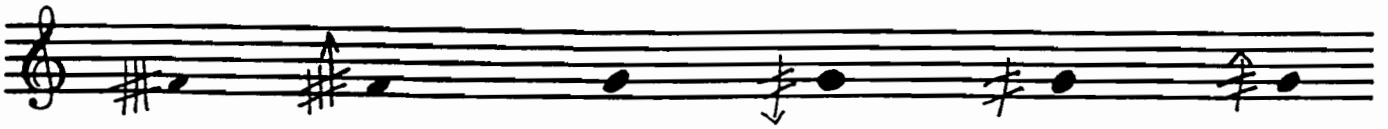
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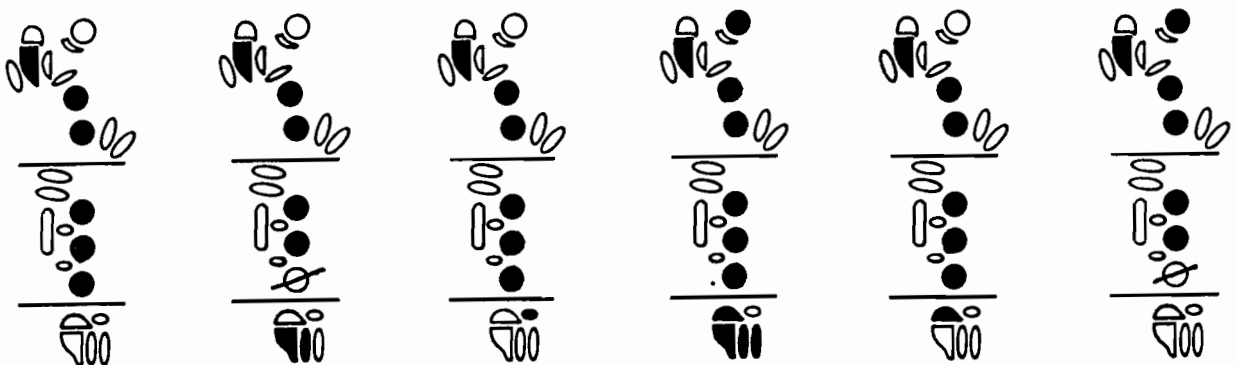
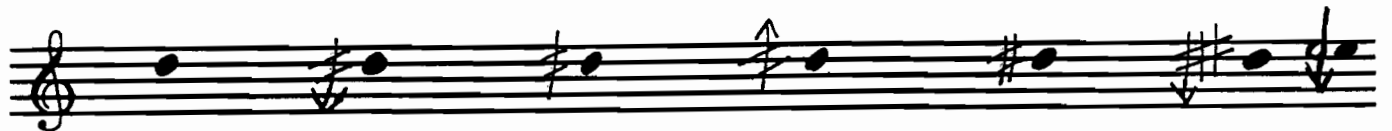
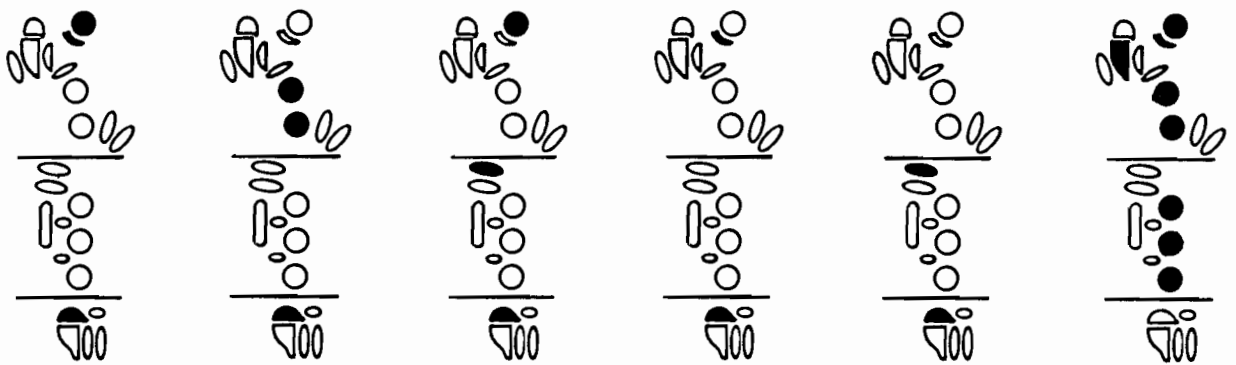
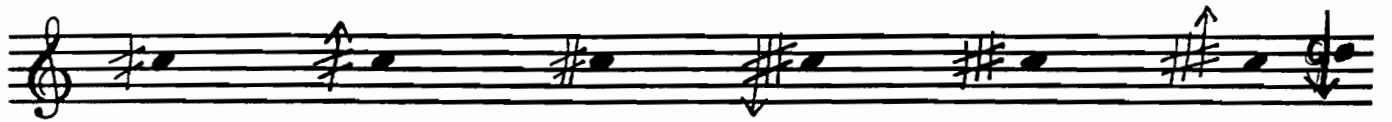
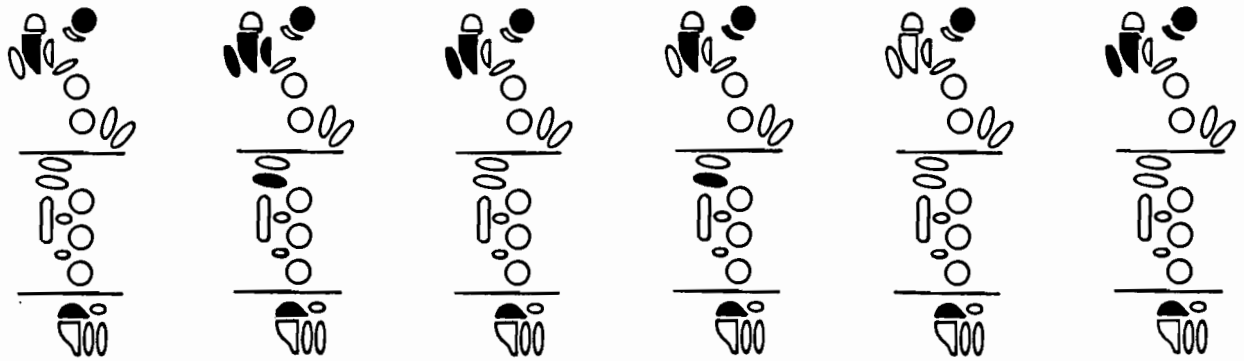
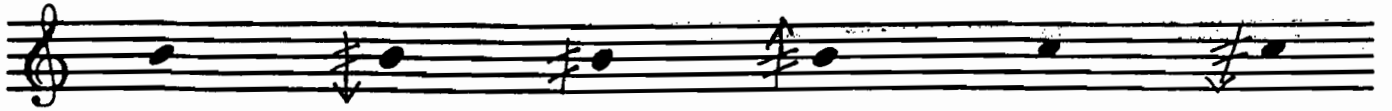
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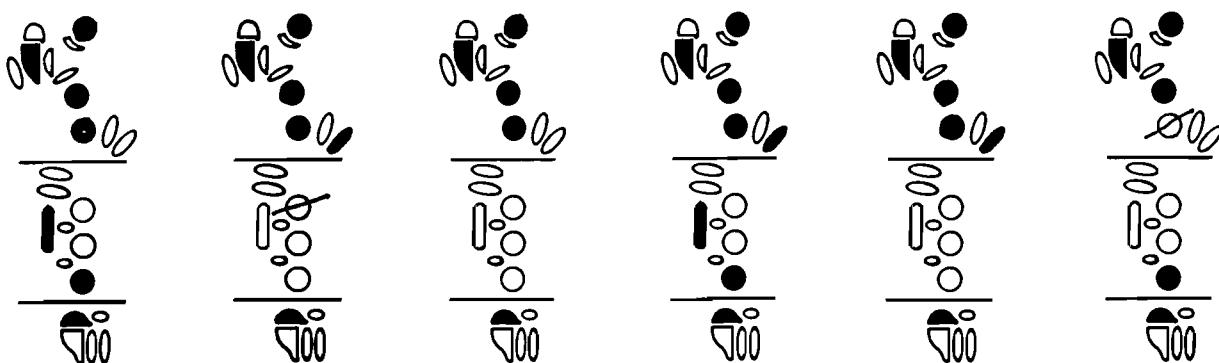
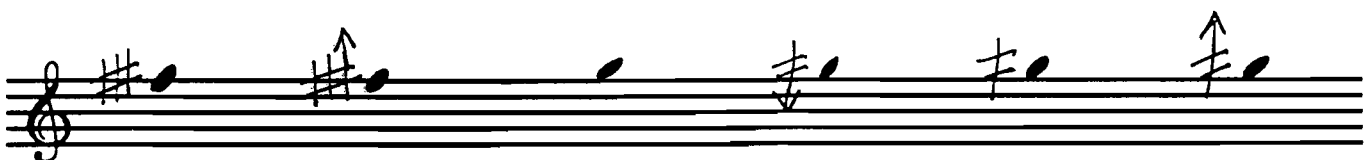
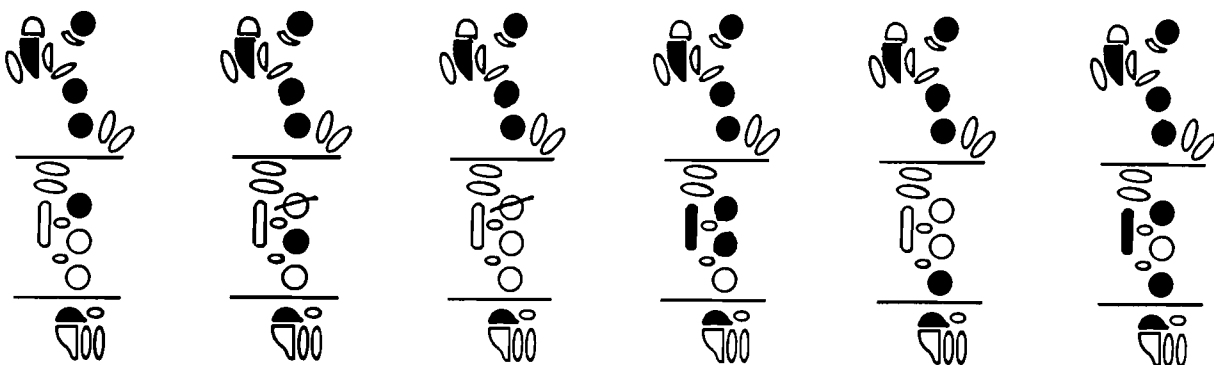
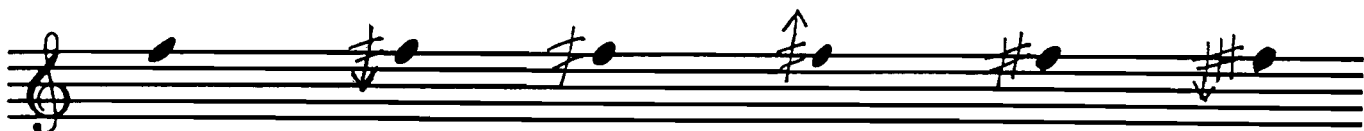
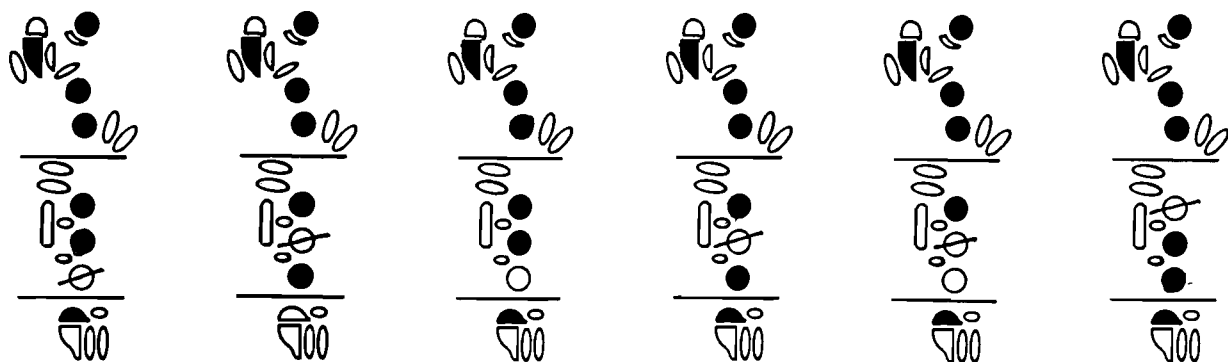
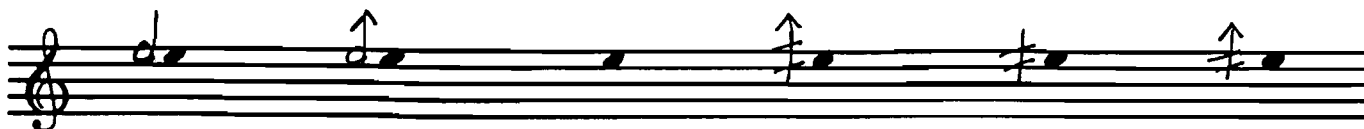
Staff 1: A treble clef staff with six notes: C4, D4, E4, F4, G4, A4. Each note has a downward-pointing arrow below it. Below the staff are six sets of Kingma System fingerings, each corresponding to a note. Each set consists of three horizontal lines with various symbols (dots, ovals, and vertical bars) indicating finger positions and techniques.

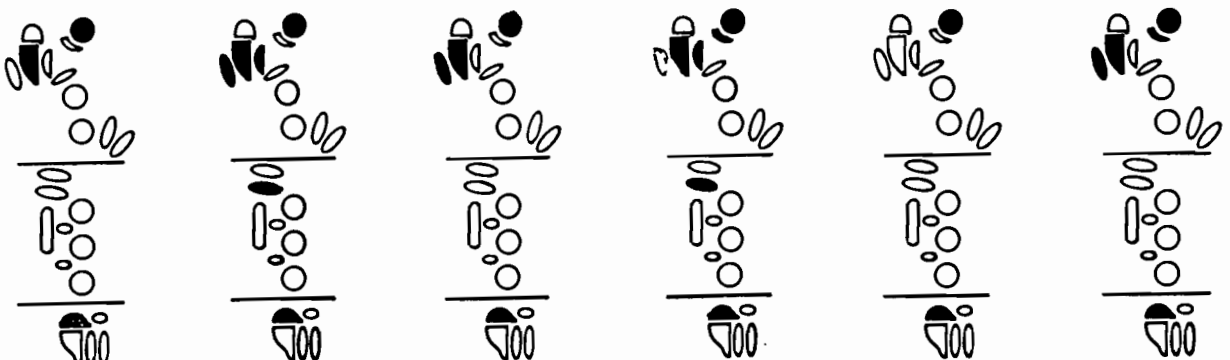
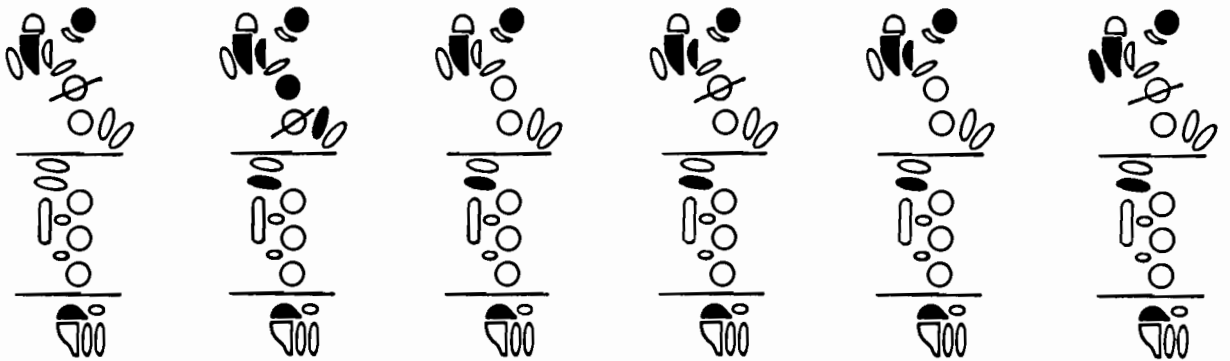
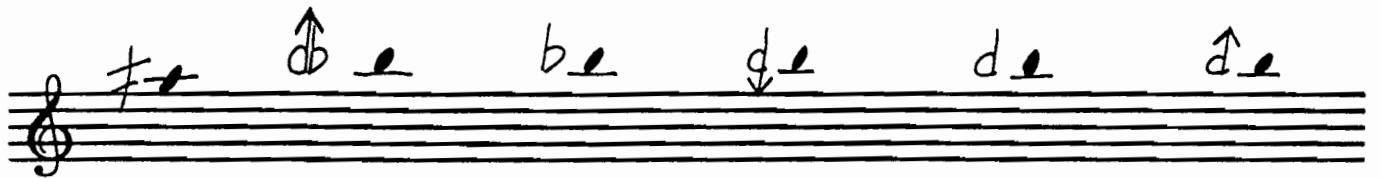
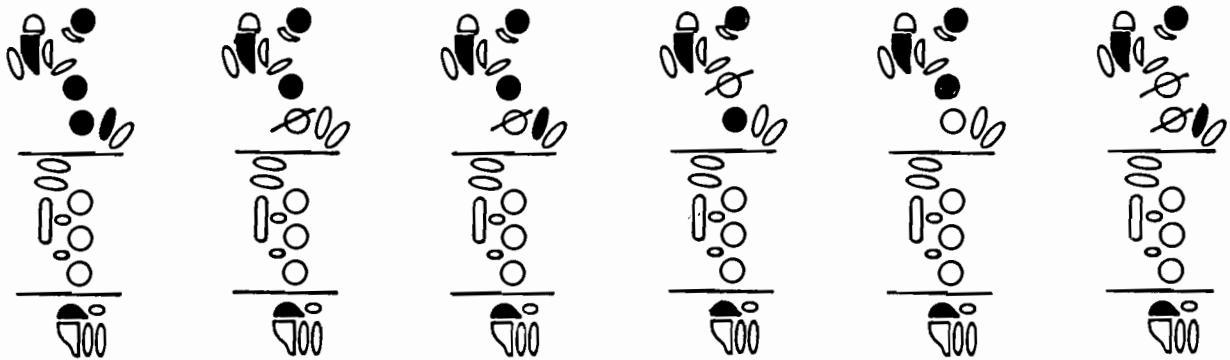
Staff 2: A treble clef staff with six notes: B4, C5, D5, E5, F5, G5. Each note has an upward-pointing arrow above it. Below the staff are six sets of Kingma System fingerings, each corresponding to a note. Each set consists of three horizontal lines with various symbols (dots, ovals, and vertical bars) indicating finger positions and techniques.

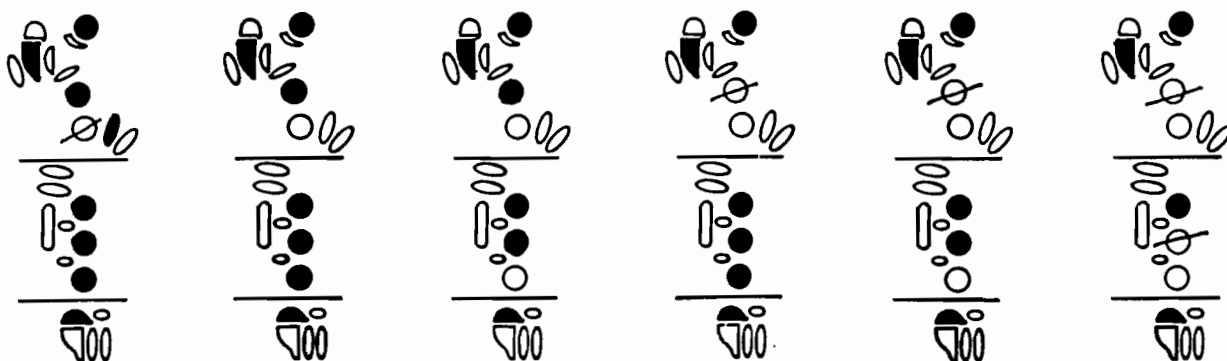
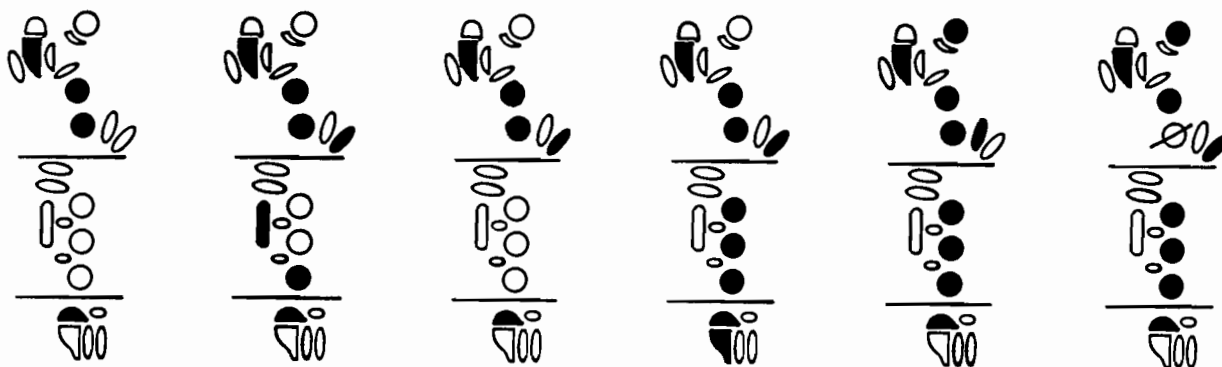
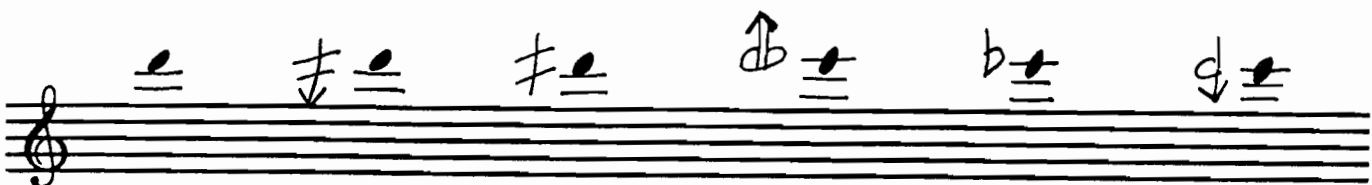
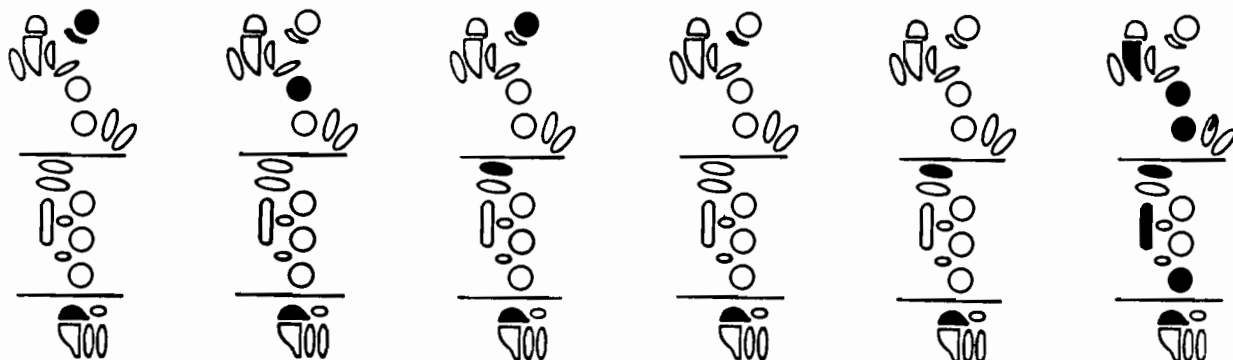
Staff 3: A treble clef staff with six notes: A4, B4, C5, D5, E5, F5. Each note has a downward-pointing arrow below it. Below the staff are six sets of Kingma System fingerings, each corresponding to a note. Each set consists of three horizontal lines with various symbols (dots, ovals, and vertical bars) indicating finger positions and techniques.











A musical staff with a treble clef containing six notes. From left to right: a natural note on the first line, a flat note on the first line, a sharp note on the first line, a double sharp note on the first line, a double flat note on the first line, and a natural note on the first line with a flat symbol above it.

Six sets of Kingma System notation, each corresponding to a note on the staff above. Each set consists of three horizontal lines with various symbols (circles, ovals, and lines) placed on and between the lines to represent the note's position and quality.

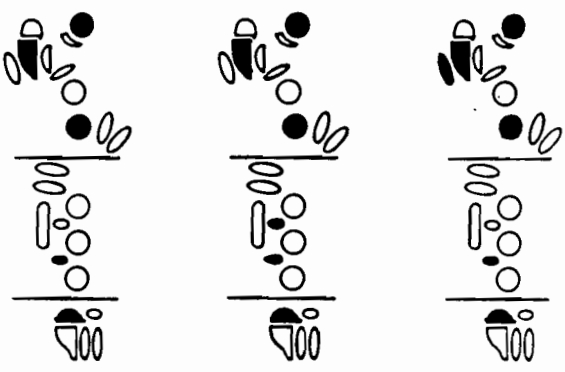
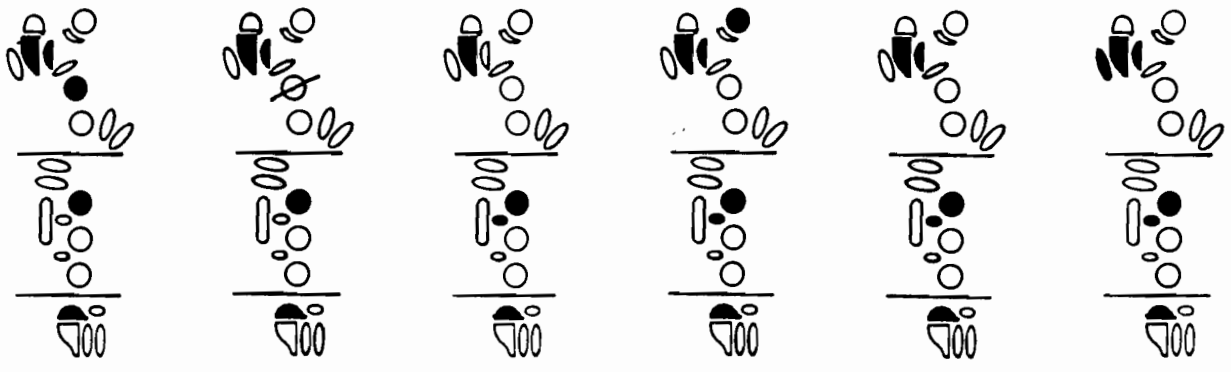
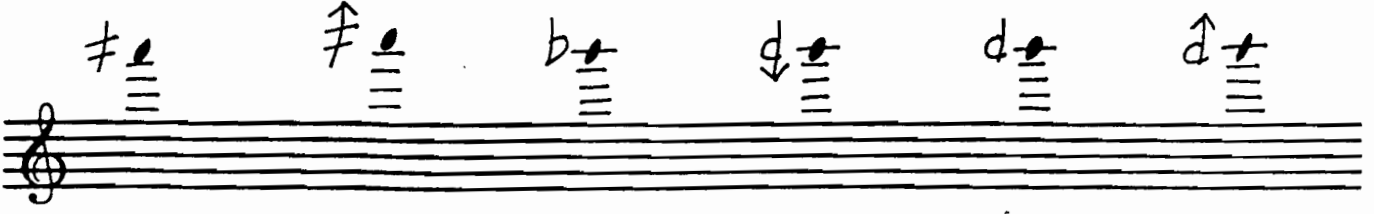
A musical staff with a treble clef containing six notes. From left to right: a double sharp note on the first line, a double sharp note on the first line with a flat symbol above it, a natural note on the first line, a flat note on the first line, a sharp note on the first line, and a sharp note on the first line with a flat symbol above it.

Six sets of Kingma System notation, each corresponding to a note on the staff above. Each set consists of three horizontal lines with various symbols (circles, ovals, and lines) placed on and between the lines to represent the note's position and quality.

A musical staff with a treble clef containing six notes. From left to right: a sharp note on the first line, a double sharp note on the first line with a flat symbol above it, a double sharp note on the first line, a natural note on the first line with a sharp symbol above it, a natural note on the first line, and a flat note on the first line with a sharp symbol above it.

Six sets of Kingma System notation, each corresponding to a note on the staff above. Each set consists of three horizontal lines with various symbols (circles, ovals, and lines) placed on and between the lines to represent the note's position and quality.





Multiphonic Sequences  
Bran King p. 1

